Arts & Humanities
XCAMPUS Research Outputs
2022 - 2023

SETU
Ollscoil
Teicneolaíochta
an Oirdheiscirt

South East
Technological
University

Welcome from Prof Marie Claire Van Hout, Vice President Research, Innovation & Impact

I am delighted to provide the foreword to the 'SETU Humanities Research Report 2022-2024' which captures and showcases the diverse and innovative research outputs from academics in the Humanities, all of which will advance knowledge, realise impact and address societal challenges.

The humanities disciplines have a major contribution to make to the most pressing social, political, cultural, technological, environmental and policy issues of the 21st century. We value humanities research in its broadest context and view it as encompassing both the traditional understanding of research and cultural/professional practice, in line with the San Francisco Declaration of Research Assessment (DORA) to which SETU is a signatory.

Researchers across the campuses have been actively engaged in a wide range of projects and initiatives that push the boundaries of traditional disciplinary and inter-disciplinary approaches. Researchers have leveraged National and EU funding to build research collaborations and networks that strengthen the fabric of SETU"s research culture. They have had multiple successes in securing EU and national funding, and success in getting internal funding through the SETU PhD scheme. Research Connexions funding has been used to good effect to build research activity, capacity, collaborations and the dissemination of our research outputs.

The time period of the report is significant as this was a time of substantial transformation into becoming the South East Technological University (SETU). Becoming SETU has enabled our researchers to build on the successes of the legacy institutions and to forge disciplinary and multi-disciplinary research introductions and collaborations across campuses, building our collective research capability and impact.

Through collaborative partnerships with local, national, and international stakeholders, SETU's humanities research will continue to make a significant impact on communities and contribute to important policy discussions.

As we look to the future, we acknowledge an ongoing commitment to fostering a vibrant research culture that nurtures intellectual curiosity, creativity, research excellence and interdisciplinary collaboration inside the institution and beyond.

Prof Marie Claire Van Hout, Vice President Research, Innovation & Impact SETU.

Welcome from the Heads of Faculty/School

Research in the Arts, Humanities and Social Sciences while often undervalued, holds a critical place in society. It not only offers profound insights into human behaviour, societal trends, and cultural dynamics, it also informs public policy, fosters societal understanding and enhances our quality of life by addressing fundamental questions about human behaviour leading to personal growth and societal change.   Charles Fowler, in his 2002 book 'Strong Arts - Strong Schools,' said that Humanities explores the emotional, intuitive, and irrational aspects of life that science is hard pressed to explain.

The dissemination of research findings within the Arts, Humanities and Social Sciences promotes intellectual exchange of knowledge but its impact extends well beyond academia and is of benefit to the broader community. Researchers contribute to societal debates on topics such as social justice, quality of life, advocating positive change, wellbeing and creative, innovation solutions to real world issues.

The collaborative effort involved in the creation of this Arts and Humanities Research Outputs publication is a testament to the dedication and expertise of all contributors. This publication will preserve the richness and depth of research in this area enhancing the visibility and impact of the work, inspiring others to engage in further academic and funding opportunities and fostering further interdisciplinary research collaborations.

To adapt from a quote from Steven Soderbergh, director, we want to thank anyone who has spent time creating and researching, whether this is writing a paper or book, creating a film or painting, a dance, a piece of theatre, a piece of music, we think this world would be unliveable without Humanities research. So we thank you all.

Dr Karen Hennessy
Head of Faculty
Wexford Campus

Dr Suzanne Denieffe
Head of School
Waterford Campus

Dr Eileen Doyle
Head of Faculty
Carlow Campus

Spirituality in Society & Professions Research Group

We collaborate with pilgrim sites / groups in Ireland and in EU-CONNEXUS to explore the cultural, societal, economic, sustainability and wellbeing dimensions of pilgrimage as a spiritual practice.

We network with the Inner Development Goals (IDG) movement in the identification of inner / spiritual practices which can empower activism for a sustainable world

We gather, enact and disseminate first person research practices which cultivate deep reflection on personal ingrained defence mechanisms and cultural limitations in research findings.

We contribute to recovery capital in areas of addictions and pain management by investigating spiritual practices which have been of assistance in journeys of recovery.

We map emergent aspects of spiritual practice (particularly for women) arising from de-traditionalization in Ireland, and collaborate with scholars in similar projects in France and Italy.

We explore the emerging pedagogies of vulnerability, kindness and humility in the science of leadership.

For more information see www.wit.ie/spirsop, and to to join please contact bernadette.flannagan@setu.ie

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Analysing Social Change – Research Group

We are dedicated to the methods and theories that underlie social research in diverse thematic areas. Contemporary society is in a state of flux, featuring emergent social and personal challenges, within a rapidly evolving digitally-informed landscape. We are in a period of unprecedented transformation in Irish society economically, politically, socially, legally and culturally;witnessing dramatic shifts in work and welfare, social identities, political affiliation and movements, citizenship, gender identity, family formation and the experience of childhood, political movements, demands for equality and inclusion, modes of communication and community formation through the internet and social media, and debate about previously silenced and private issues.

It is critical that such social changes are appropriately analysed. To this end the ASC research group is focused on knowledge production, in the sense of how social

change can be conceptualised using different theoretical lenses, and the methods through which data on social change are produced and analysed. While it is inevitable that studies of social change will focus on a dizzying array of particular topics, they share the underlying conceptual question of what is causing such change, what its broader implications are, and how social changes can be mapped. We welcome anyone interested in working with our research group.

For more information contact susan.flynn@setu.ie and/or mark.doyle@setu.ie

Crime and Justice – Research Group

The Crime and Justice Research Group (CJRG) is dedicated to the exploration and critical analysis of the social phenomena of crime and deviance, and both the formal and informal societal responses to these phenomena. Researchers in the CJRG are drawn from a range of disciplines including criminology, law, psychology, sociology and social science. This diversity allows us to foster a genuinely interdisciplinary research group focusing on the following research priorities and challenges:

- Punishment processes, practices and cultures
- Desistance, resettlement and prison studies
- Victimology and victimisation
- Security, online terrorism and radicalisation

Members of the CJRG are involved in COST Actions, have been commissioned by the Department of Justice, the Judicial Council and the Probation Service to conduct research to inform policy development and their work has informed a number of different UN bodies on punishment and victimization in Europe. Members of research group have published in journals such as the Irish Criminal Law Journal, the International Journal of Offender Therapy and Comparative Criminology and have their research has been published in edited collections and monographs by Routledge and Palgrave.

We welcome new policy, research and practice collaborations and anyone interested in working with our research group or seeking more inofrmation, please contact Niamh.Maguire@setu.ie and/or Jennifer.OMahony@setu.ie

CCRG | Creativity & Culture Research Group

CCRG has a multi-disciplinary approach to research activity, which covers disciplines inclusive of design, film studies, Irish studies, literature, music, philosophy and theology. The group has a National and European base that has evolved from the Arts in Humanities & Higher Education to now include business and the soft sciences. The research themes of the members facilitate collaboration between various areas through external networks inclusive of EU-CONNEXUS, N-TUTORR, EU and SFI-Connect funding opportunities in collaboration with Irish & European HEIs.

CCRG researchers investigate the concepts of creativity and culture in the creative industries, NGOs, entrepreneurial investigation, literature, religion, social & higher education policy. The group members examine the theoretical principles of these areas mapping them to the UNESCOs Sustainable Goals (SDGs) and then apply these to the collective and individual discipline research activity. In addition, the group considers the interrelationship between culture to give a better understanding of how to encourage new knowledge. It also looks at the role of culture throughout history and how it helped to shape inclusion and diversity in all its forms. Central to the research initiatives and projects is a desire to encourage in-depth understanding of culture in humanity.

The aim of the CCRG research output is to make for a better human life in a better world through trans-disciplinary/multi-disciplinary research.

If you are interested in working with our research group, or would like more information please contact Fiona.Dowling@setu.ie

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designCORE

designCORE is a leading, internationally focused Design research centre.
We specialise in interdisciplinary Human Centred Product and Service Design.
We collaborate across Science, Engineering and Social Sciences, applying Design research to gain deep insight into real-world contexts. We also examine the role and function of Design in these contexts
Our research team are international experts in Co-Design, Social Design, Design for Ageing, Health and Education.
We work with the world's leading universities, state bodies, and not-for-profit agencies to create tangible impact in early-stage design for social benefit.

If you are interested in joining or collaborating with members of this research group, please contact P.J. White at PJ.White@setu.ie and/or Colin Deevy at colin.deevy@setu.ie

socialCORE

socialCORE is dedicated to research relating to the professional fields of youth work, early childhood education, and social care. It draws members from research-active faculty and students working in these disciplines across SETU. Staff specialisms include children's rights education, pedagogy for professional practice, masculinities in social care and evaluation research. socialCORE also undertakes research in partnership with local agencies such as Carlow Kilkenny ETB and Carlow Regional Youth Service. Since its establishment in 2018, socialCORE has secured funding from the Irish Research Council, Carlow Kilkenny ETB and the National Forum for the Enhancement of T&L in HE. Staff research has been published in such journals as the European Journal of Early Childhood Education, Res Publica, The Journal of Practice Teaching and Learning, and Ethics and Social Welfare, as well as in several books on professional practice.

If you are interested in joining or collaborating with members of this research group, please contact *Niamh McCrea at niamh.mccrea@setu.ie*

Building an Engaged Research Culture

Engaged research starts with a conversation between an academic and a community partner about an experience, an issue, or problematic which is significant for the community partner. While intricate and time consuming, collaboration facilitates all stakeholders bring perspectives, expertise, and insights to the design, implementation, analysis, and action phases of a project. Knowledge exchanged between research partners creates a level of sustainability that may be less apparent in other research approaches. It enriches community stakeholders' research capacity and academic's curiosity and insight about diverse issues.

In Arts and Humanities an engaged research culture needs to permeate projects and events. Building an Engaged Research Culture asks that we take the time to think and talk to each other, to openly discuss ideas, uncertainties, wrinkles, and problematics. In the spirit of collegiality, to co-construct solutions. We all understand that building an engaged research culture will not swift or easy tasks, but it is an exciting journey full of potential and possibilities – for the University, our staff, and for our local, regional, and international partners. It is a journey that we need to be part of.

For more information on 'Building an Engaged Research Culture' contact Dr Lillian Byrne on the Wexford Campus *lillian.byrne@setu.ie*

Research Outputs

During the period November 2023-February 2024 academic staff working in the area of Humanities across the Waterford, Wexford and Carlow campuses were invited to submit a summary of their research outputs for 2022 and 2023. They were asked to include, but not be limited to - Published papers in peer-reviewed journals; Conference presentations; Books or book chapters; Grants received; Collaborative projects or interdisciplinary work - and any other significant research-related activities.

The response to the call was very positive and 600 research outputs were recorded for the 24 month period from 58 staff. We were conscious of the fact that this was an extra 'task' in the middle of an already busy term, and we thank everyone who submitted their information. We look forward to harnessing PURE to carry out this exercise in the future. Indeed, as we continue to engage with the PURE platform, SETU researchers   to experiment with this flexible resource and discover its potential and power to contain, organise and maximise our research, going forward. See page 17 of this booklet for more information on PURE

The figure 1. below captures an overview of all research activities during the period. The other tables, that follow, categorise researchers work into other meaningful spaces: Publications, Media Engagement, Conferences, Other knowledge exchange, Other Research Outputs; Academic Research Support and Guidance, and Research Leadership.
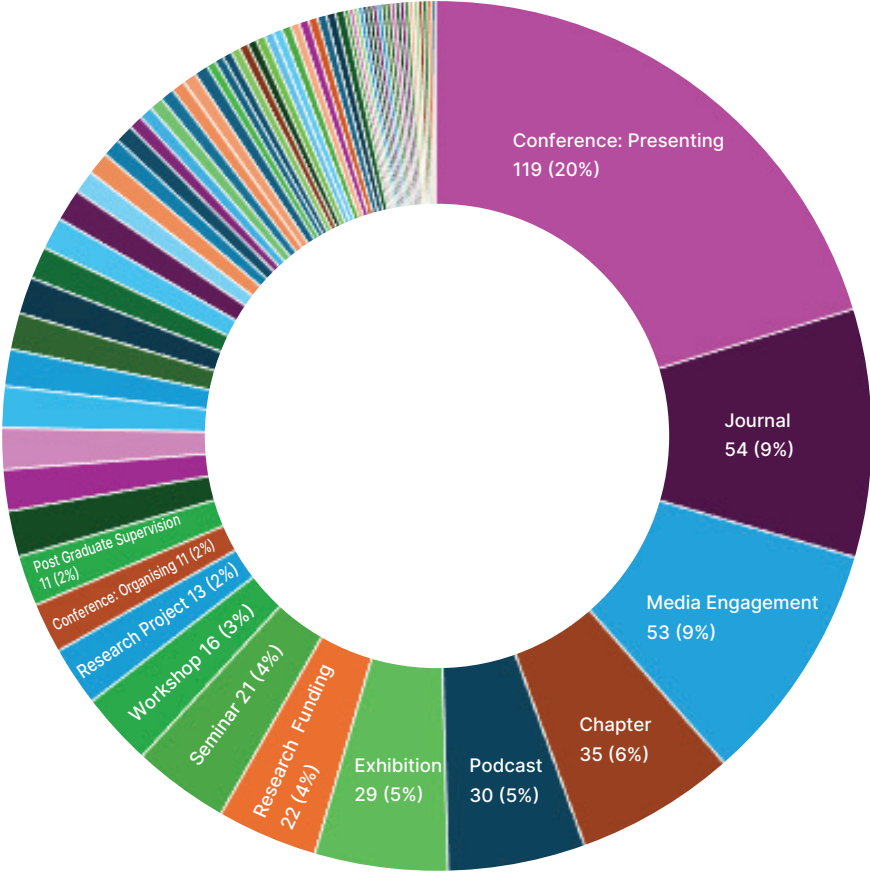
In Figure 1 below, the first 12 types of output, in assending order were indicative of the broad range of research outputs and engagement:

1. **Conferences: Presenting**   119 occurances, comprising 20% of all output
2. **Journal Publications**   54 occurances, comprising 9% of all output
3. **Media Engagement**   53 occurances, comprising 9% of all output
4. **Chapter Publications**   35 occurances, comprising 6% of all output
5. **Podcasts**   30 occurances, comprising 5% of all output
6. **Exhibitions**   29 occurances, comprising 5% of all output
7. **Research Funding acquired**   22 occurances, comprising 4% of all output
8. **Seminars**   21 occurances, comprising 4% of all output
9. **Workshops**   16 occurances, comprising 3% of all output
10. **Research Projects**   13 occurances, comprising 2% of all output
11. **Conference: Organising**   11 occurances, comprising 2% of all output
12. **Postgrad Supervision**   11 occurances, comprising 2% of all output

Research Outputs - All

Figure 1.

Research Output - ALL

- Conference: Presenting 119 (20%)
- Journal 54 (9%)
- Media Engagement 53 (9%)
- Chapter 35 (6%)
- Podcast 30 (5%)
- Exhibition 29 (5%)
- Research Funding 22 (4%)
- Seminar 21 (4%)
- Workshop 16 (3%)
- Research Project 13 (2%)
- Conference: Organising 11 (2%)
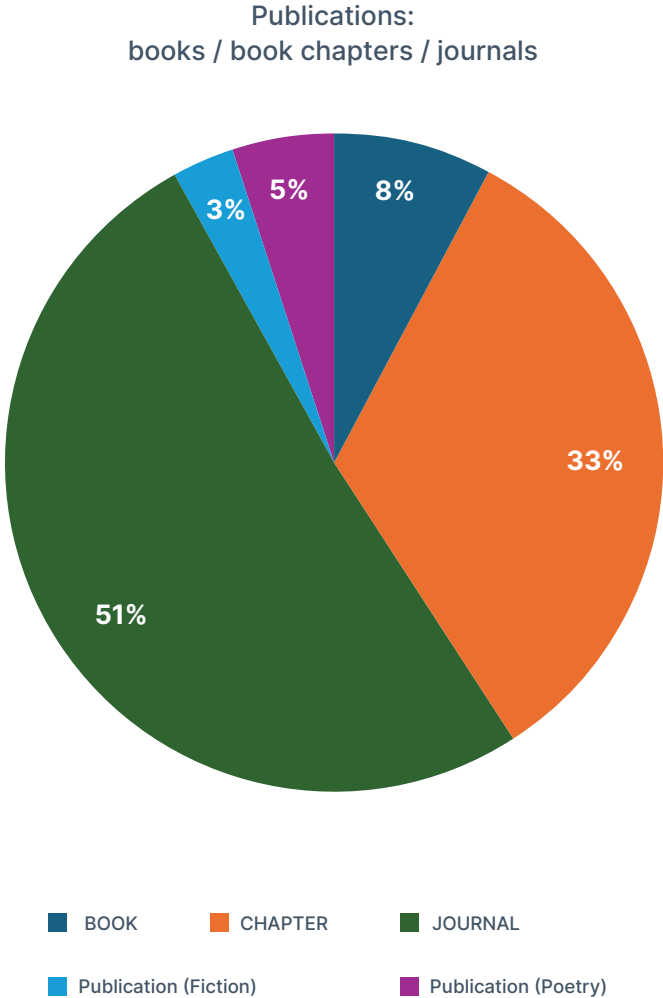- Post Graduate Supervision 11 (2%)

Legend:
- ARTISTIC TALK
- Athena Swan Data Collection / Analysis
- AWARD
- AWARDS
- BLOG
- Board Member
- BOOK
- CHAPTER
- CO-Investigator
- Commission
- Committee Member
- CONFERENCE: Attending
- CONFERENCE: Facilitator
- CONFERENCE: Invited Speaker
- CONFERENCE: Organising
- CONFERENCE: POSTER
- CONFERENCE: Presenting
- Convener
- Design practice based research
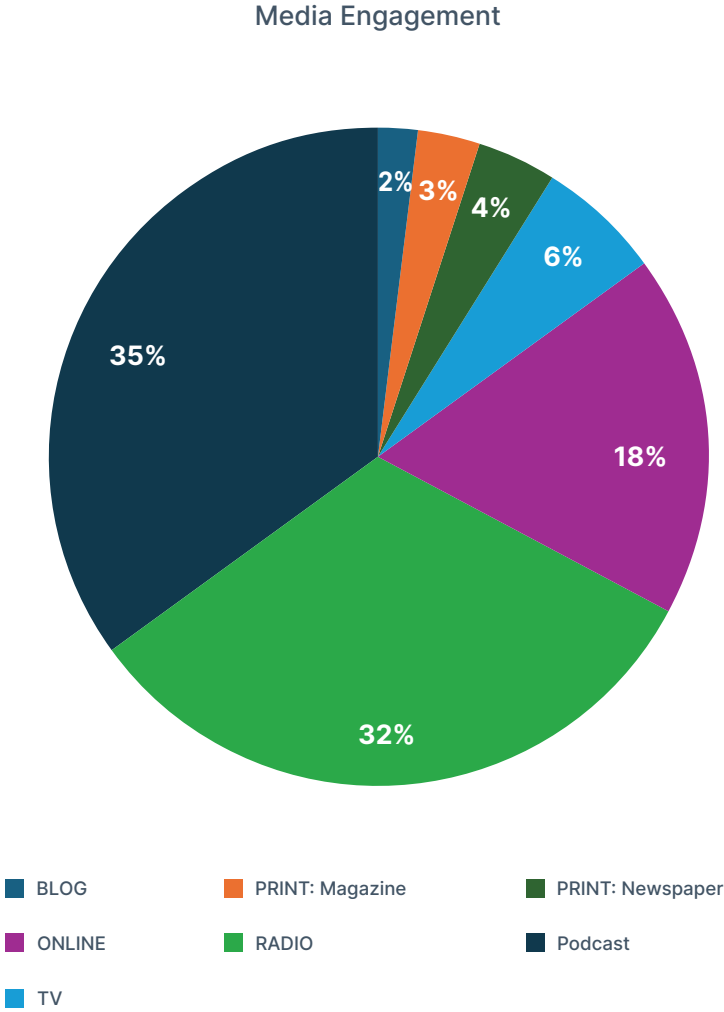- DIRECTOR

Publications

Figure 2.

From the category 'Publications' - which included books, book chapters, journals, poetry and fiction publication – Journal publications comprised over half of all outputs at 51% [n54], followed by Book Chapters at 33% [n35], Books (8% [n8]), Poetry (5% [n5]) and Fiction 3% [n3].

**Publications:
books / book chapters / journals**

■ BOOK   ■ CHAPTER   ■ JOURNAL

■ Publication (Fiction)   ■ Publication (Poetry)
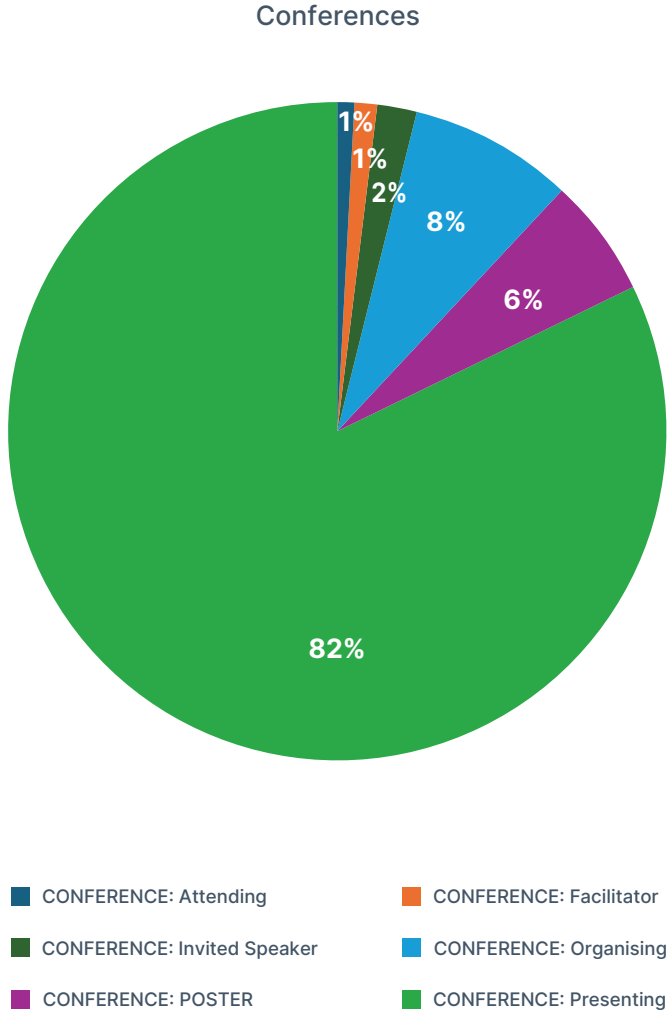
Media Engagement

From the category 'Media Engagement - which included podcasts, radio, online, TV, Newspapers, Magazines, and blogs – Podcasts comprised 35% [n30] of all outputs, followed by Radio (32%) [n27], Online (18% [n15]), TV 6%) [n5], Newspapers (4%) [n3], Magazines (3%) [n3], and Blogs (2%) [n2].

Media Engagement

BLOG   PRINT: Magazine   PRINT: Newspaper
ONLINE   RADIO   Podcast
TV

Conferences

Figue 4.

In the overalll category for 'Conferences' – which included presenting a paper (82% [n119]), or poster (6% [n9]), to organising a conference 8% [n8], appearing as an invited speaker (2% [n3]), facilitating and attending both (1% ([n1]) – colleagues were most active as presenting a paper indicating the immense productivity and engagement of SETU researchers locally and abroad.

Conferences

- ■ CONFERENCE: Attending
- ■ CONFERENCE: Invited Speaker
- ■ CONFERENCE: POSTER
- ■ CONFERENCE: Facilitator
- ■ CONFERENCE: Organising
- ■ CONFERENCE: Presenting

Other Knowledge Exchange Platforms

Figure 5.

Alongside publications, media engagement, and conferences, researchers at SETU also engaged in other forms of knowledge exchange – such as Seminars (attending) (29% [n21]), Workshops (22% [n16]), Reports (13%[n9]), Symposia (11% [n8]), Webinars (7% [n5]), Summer Schools (attending) (4% [n3]), Seminars (organising) (3% [n2]), Public Lectures (3% [n2]), Toolkits/reports; Training; Summer Schools (organising and attending; Fora; Public Talks; and other Public Engagements (2% [n2] or less.

Other Knowledge Exchange Platforms

Legend:
- Public Engagement
- Public Talk
- FORUM
- Summer School (Organised)
- TRAINING
- REPORT / TOOLKIT
- PUBLIC LECTURE
- Seminar: Organising
- SUMMER SCHOOL
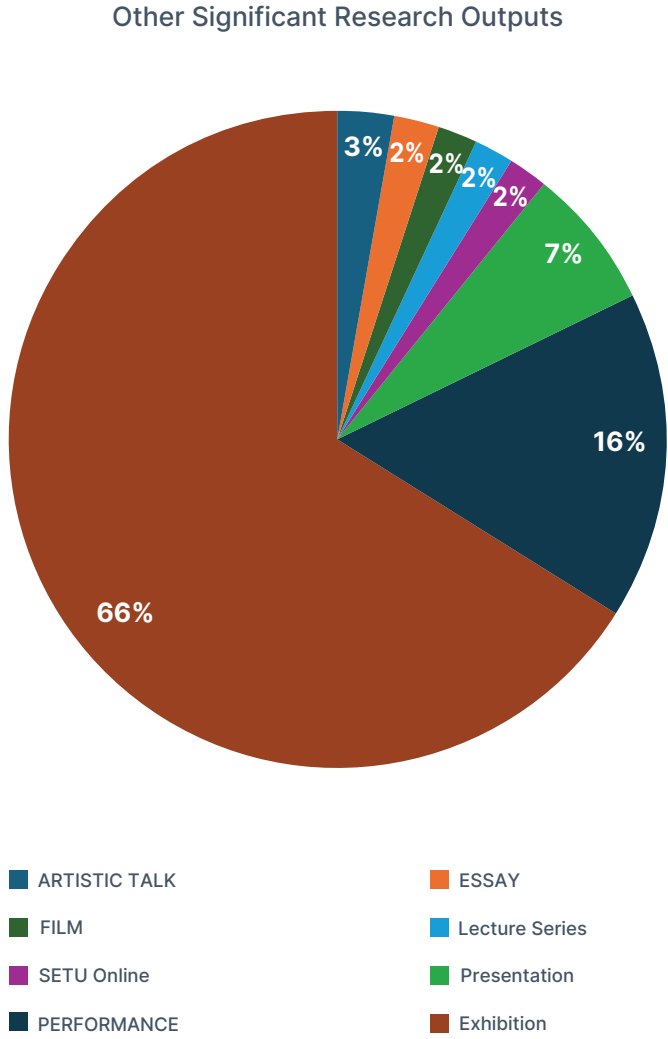- WEBINAR
- Symposium
- REPORT
- Workshop
- SEMINAR

Other significant Research Outputs:

Figure 6.

Since research outputs are rich and varied in Arts and Humanities – we documented the following as significant spaces where researchers produce content, engagment and impact.

Exhibitions accounted for the largest share at 66% [n29]. Performances followed at 16% [n7], Presentations (7%) [n3], SETU Online (i.e. engagement with SETU Community); Lecture Series; production of a Film; creative Essay and artistic Talks ((2% [n2 or less]).
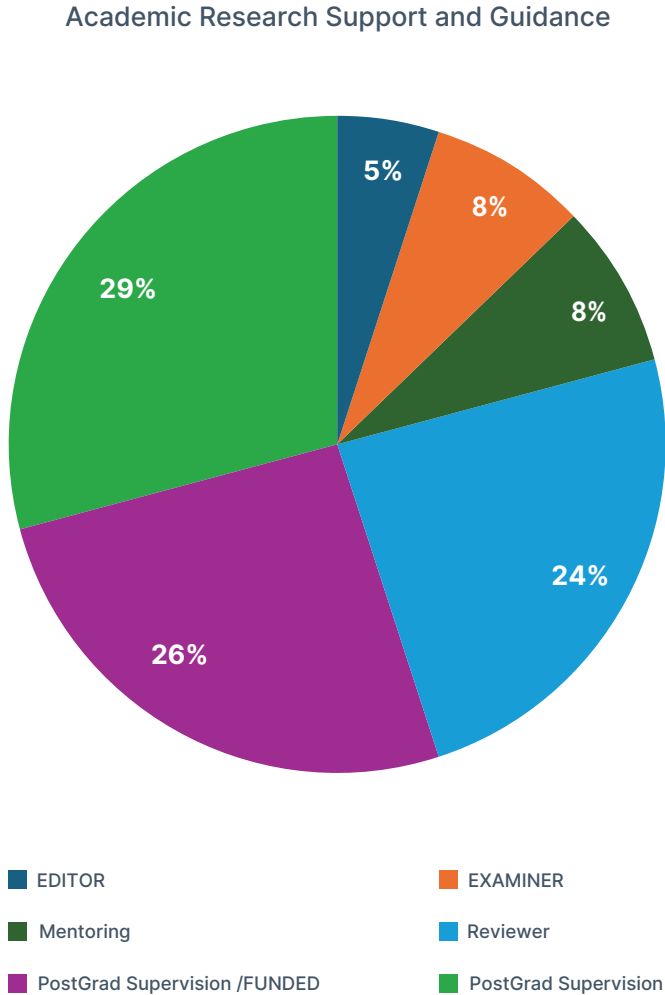
Other Significant Research Outputs

Legend:
- ARTISTIC TALK
- ESSAY
- FILM
- Lecture Series
- SETU Online
- Presentation
- PERFORMANCE
- Exhibition

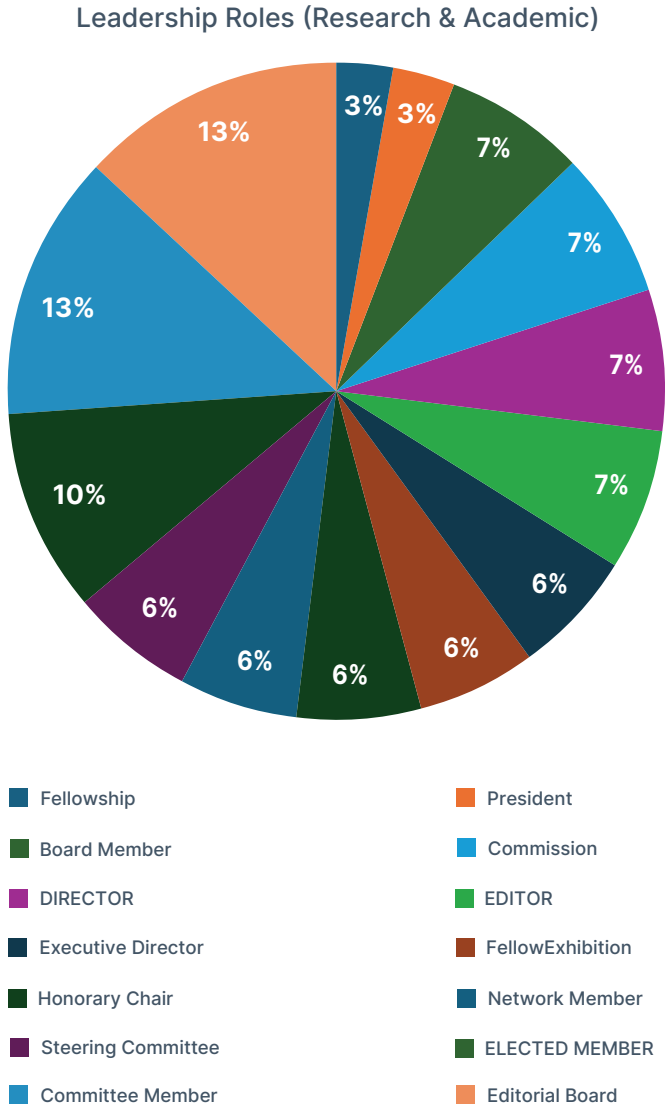## Academic Research Support and Guidance:

Figure 7.

Alongside all the other research activities that academics engage in, we noted six key spaces that were significant in research support and guidance. Post Graduate Supervision (comprising funded/unfunded PG research 26/29%) accounted for more than half of the labour and expertise in this space (55% [n21]). Researcher serving as a Reviewer (24% [n9]), Mentor (8% [n3]), Examiner (8%)[n3]), and Editor (5% [n2]) occupied the remainder of this space.

This chart reflects the varied other work that is carried out in support of research.

Academic Research Support and Guidance

- EDITOR
- EXAMINER
- Mentoring
- Reviewer
- PostGrad Supervision /FUNDED
- PostGrad Supervision

Figure 8. Leadership Roles (Research & Academic):

Other roles that serve as scaffolding in support of research include research leadership. This leadership is documented and categorised in activities such as commitment to and membership of external bodies or organisations: Editorial Boards (13% [n4]), Committee member (13% [n4]), and Elected Member (10% [n3]). Colleagues serving Steering Committees; Network Member; Honorary Chair; Fellow; Executive Director; Editor; Director; Commission; Board Member; President; and Fellowship were recorded at 7% ([n2]) or less.

Leadership Roles (Research & Academic)

Legend:
- Fellowship
- President
- Board Member
- Commission
- DIRECTOR
- EDITOR
- Executive Director
- FellowExhibition
- Honorary Chair
- Network Member
- Steering Committee
- ELECTED MEMBER
- Committee Member
- Editorial Board

Research
Tools/Supports

Pure

PURE is an essential tool for managing and showcasing research at South East Technological University (SETU). We can use it to:

MANAGE our Research Information:
PURE is a comprehensive research information management system that provides an organized and centralized repository for capturing, storing, and managing all research outputs and activities.

INCREASE RESEARCH VISIBILITY
PURE increases the visibility of our research outputs by making them easily discoverable and accessible to a wider audience, including other researchers, policymakers, and the public.

INCREASE FUNDING OPPORTUNITIES
PURE can identify potential collaborators, funders, and partners, helping researchers to secure funding opportunities and increase their chances of success.

MAXIMISE RESEARCH IMPACT
PURE provides tools to track and measure the impact of research, helping to demonstrate the value and relevance of research to society and the economy.

IMPROVE OPEN ACCESS
PURE supports compliance with open access policies and funder requirements, helping researchers to make their research outputs freely available and maximizing their reach and impact.
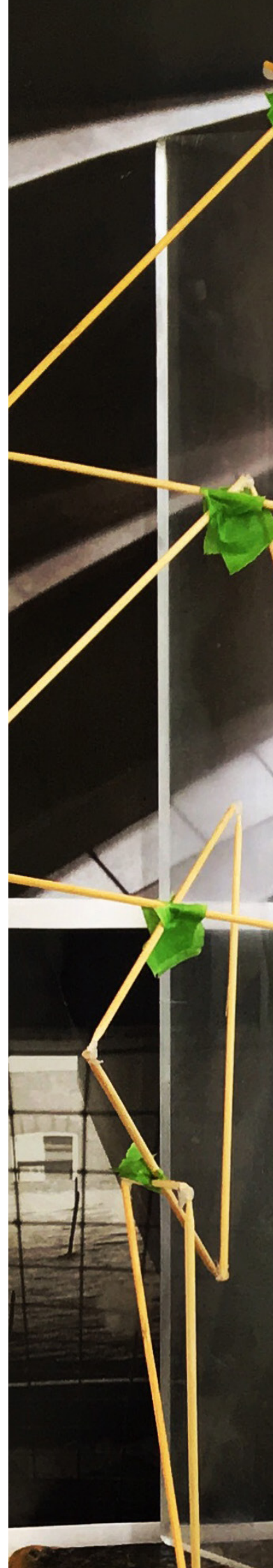
EASIER REPORTING
PURE can generate reports for internal and external stakeholders, such as funders and government agencies, helping to demonstrate the impact and value of research at SETU.

In summary, PURE is an essential tool for all of us at SETU, helping to maximise the visibility, impact, and value of research conducted at the university.

https://www.setu.ie/research-innovation/researcher-support/resources-for-researchers/pure

If you need support in creating or developing your PURE *profile, please contact the* PURE *Team at* **Pure@setu.ie**

Narrative CV's

A narrative CV gives you the opportunity to provide a structured written description of a researchers key achievements and contributions that reflect a wide range of skills and experiences. In a series of structured paragraphs, you outline a concise overview of your contributions to the field of knowledge, research area and society as a whole. The point of a narrative CV is to focus on key achievements over productivity and you can provide a more complete picture of your skills, experiences, and achievements.

Unlike traditional CVs, which often focus on lists of publications and grants, narrative CVs prompt researchers to describe their contributions and achievements in a more narrative format, allowing them to highlight a broader range of skills and experiences and is *DORA-friendly[1]*.

This allow you, the researcher, to provide a more comprehensive picture of their career trajectories, including non-traditional outputs such as contributions to policy, public engagement, and mentoring. This is particularly important for early-career researchers and those working in interdisciplinary fields.
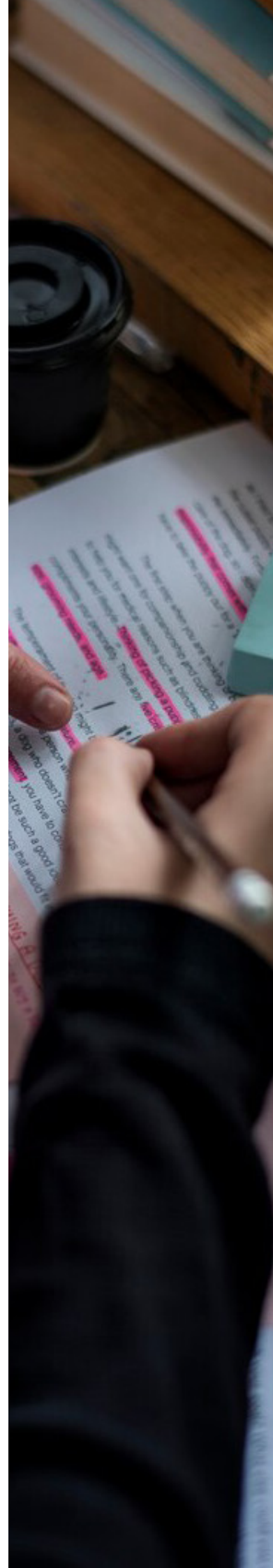
Several funding agencies in Ireland, including Science Foundation Ireland and the Health Research Board, have introduced narrative CV formats for their grant applications, encouraging researchers to adopt this approach more broadly. By using narrative CVs, Irish universities are supporting a more equitable and inclusive research culture that values a range of contributions and career paths.

By using narrative CVs, you can provide a more complete picture of you skills, experiences, and achievements and this can help to support career development, increase opportunities for collaboration and funding, and promote a more diverse and inclusive research culture.

For more information on narrative cv's see: https://www.sfi.ie/funding/sfi-policies-and-guidance/narrative-cv-dora/

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[1] *SETU is a signatory to the San Francisco Declaration of Research Assessment (DORA). To this end, all types of research output are recognised by SETU and we are committed to assessing the quality and impact of research through means other than journal impact factors.*
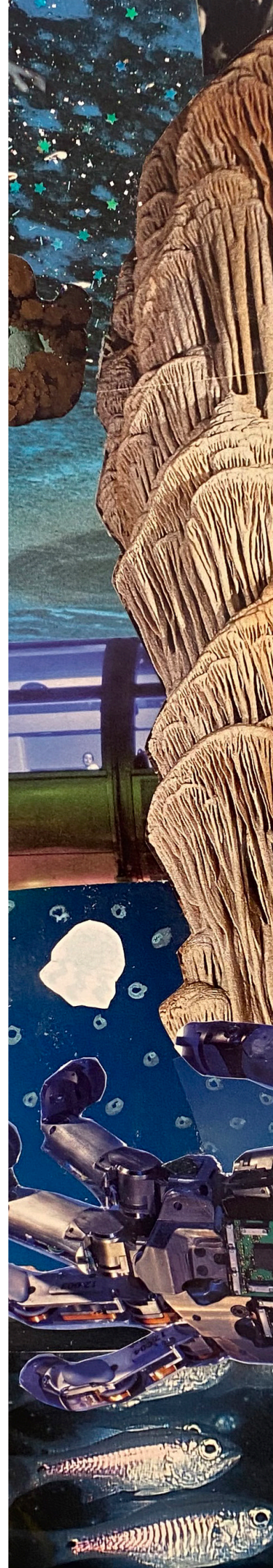
If you are engaged in research at SETU, Epigeum training is important for several reasons:

- Epigeum's Research Integrity Course provides a comprehensive and accessible introduction to the principles and practices of responsible research conduct, helping researchers to avoid misconduct and maintain high ethical standards in their work.

- If you are applying for funding many agencies require applicants to complete research integrity training, and Epigeum's courses are widely recognised funders in Ireland and Internationally.

- If you are applying for ethical approval for a project you need to have completed Epigeum's Research Integrity Course.

- The courses are flexible and can be completed at any time and from any location, making them convenient and accessible for you.

Epigeum training is an important resource for all of us at SETU - helping to promote research integrity, support professional development, and enhance the quality and impact of research conducted at the university.

For more information see training at https://www.setu.ie/research-innovation/researcher-support/researcher-compliance/research-integrity

Concluding Words from Prof Brenda Murphy, Research Lead, School of Humanities

In Arts & Humanities, research transcends boundaries and conventional definitions. Embracing the most expansive definition of research output, I draw inspiration from DCU's inclusive approach, which recognises the value of an array of scholarly endeavors, including *"Artefact; Book; Book Chapter; Book Edited; Book Review; Composition; Conference Paper; Conference Contribution; Dataset; Design; Exhibition; Figure; Fileset; Internet Publications; Journal Articles; Media; Other; Patent; Performances; Presentations; Posters; Reports; Scholarly Edition; Software / Code; and Theses / Dissertation."* By acknowledging the rich tapestry of research outputs, we celebrate the varied forms of intellectual expression that propel our collective understanding forward.

I look forward to continuing to support you as you develop your research profiles and I thank all who contributed to this important snapshot of research work at SETU - your work reflects the diverse achievements showcased and we extend our gratitude to all who have contributed their unique perspectives and expertise.

Prof Brenda Murphy, Research Lead, School of Humanities

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Fiona Clancy

Fiona Ennis

Fionnuala Brennan

Gráinne Dilleen

Hazel O'Brien

Jacinta Byrne Doran

Jennifer Kavanagh

Jenny O'Connor

Joy Rooney

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